

ENCANTOS DE YÁTOVA

Jesús C. Urrutia Gracia

Moderato $\text{♩} = 95$ (El Motrotón) "Fantasía para Banda de Música, al Motrotón, Sierra Martés y Cueva de las Palomas"

The image displays a full orchestral score for the piece "Encantos de Yátova" by Jesús C. Urrutia Gracia. The score is written for a symphonic band and includes parts for the following instruments: Flautín, Flauta (1º/2º), Oboe (1º/2º), Fagot (1º/2º), Requinto Eb, 1º Clarinete Sib, 2º Clarinete Sib, 3º Clarinete Sib, Bajo Clarinete Bb, 1º/2º Alto Saxofón, 1º/2º Tenor Saxofón, Baritono Saxofón, 1º/2º Horns F, 3º/4º Horns F, 1º Trompeta Bb, 2º/3º Trompeta Bb, 1º Trombón, 2º Trombón, 3º Trombón, 1º/2º Bombardino, Tuba, Violonchelo, Timbales, and Percusión (S.D., B.D., C.C., 2º, 3º, 4º, 5º). The score is in 2/4 time and features a prominent red watermark reading "Musis" diagonally across the page. The music includes various dynamics such as *f* (forte) and *tr* (trills), and includes triplets and slurs. The tempo is marked "Moderato" with a metronome marking of 95 beats per minute.

This image shows a page of a musical score for a full orchestra, starting at measure 14. The score is arranged in a standard orchestral layout with staves for various instruments. A large, stylized red watermark is superimposed over the center of the page, partially obscuring the musical notation. The watermark consists of a large, flowing red shape that resembles a stylized letter or a musical flourish, with a red dot at its end. The instruments listed on the left side of the score include Flute (Flt.), Flute 1 and 2 (1^o/2^o Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns in F (Hns. 1^o/2^o), Horns in C (Hns. 3^o/4^o), Trumpets (1^o Tpt., 2^o/3^o Tpt.), Trombones (1^o Tbn., 2^o Tbn., 3^o Tbn.), Bombardone (Bomb.), Tuba (Tba.), Violoncello (Vc.), Timpani (Timb.), and Percussion (1^o Perc., 2^o Perc., 3^o Perc., 4^o Perc., 5^o Perc.). The score includes various musical notations such as notes, rests, triplets, and trills. The key signature is one sharp (F#), and the time signature is 4/4. The page number '2' is in the top left corner, and the measure number '14' is in the top left corner of the first staff.

26

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.

Bongo

This image shows a page of a musical score, page 52, for an orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: Fltn., 1^o/2^o Fl., 1^o/2^o Ob., 1^o/2^o Fag., Rq. Eb, 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., 1^o/2^o A. Sax., 1^o/2^o T. Sax., B. Sax., 1^o/2^o Hns., 3^o/4^o Hns., 1^o Tpt., 2^o/3^o Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., 1^o/2^o Bomb., Tba., Vc., Timb., 1^o Perc., 2^o Perc., 3^o Perc., 4^o Perc., and 5^o Perc. The score includes various musical notations such as dynamics (cresc., mf, f, p), articulation (accents), and phrasing (slurs, breath marks). There are also triplets and other rhythmic markings. A large, stylized red watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

65

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.

p *cresc.* *ff* *pp*

p *cresc.* *ff* *p*

p *cresc.* *ff* *p*

p *cresc.* *ff* *pp*

p *cresc.* *ff* *pp*

p *cresc.* *ff* *p*

cresc. *ff*

cresc. *ff*

cresc. *ff* *p*

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff* *p*

cresc. *ff*

cresc. *ff*

cresc. *ff* *p*

cresc. *ff*

cresc. *ff* *p*

cresc. *ff* *vibraslap*

caja

C.C.

77

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

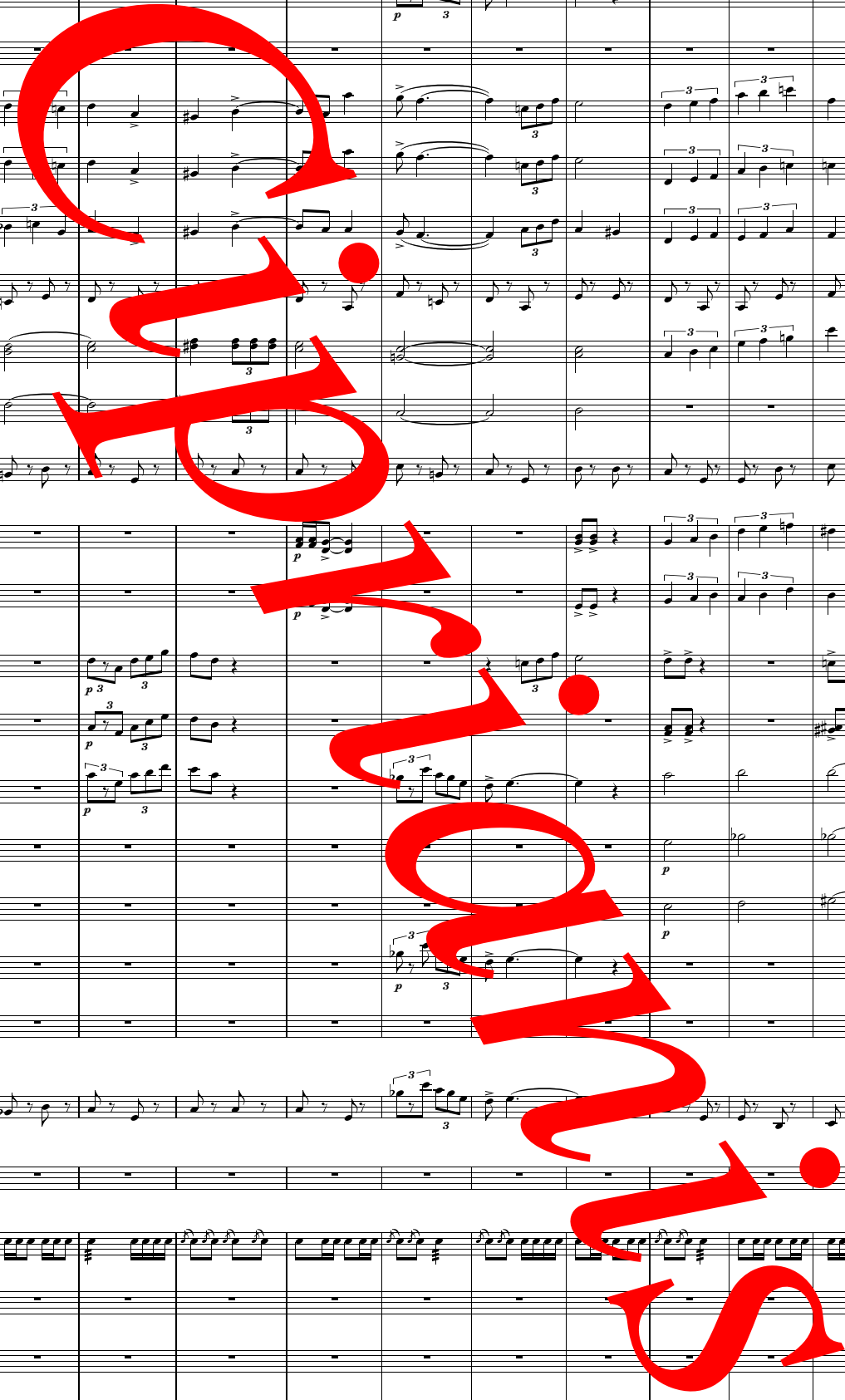
1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc. Lira



The image shows a page of a musical score for a symphony orchestra, page 77. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Violoncello, and Percussion. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and '3' (triplets). A large, stylized red watermark with the word 'Musica' is superimposed over the score.

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

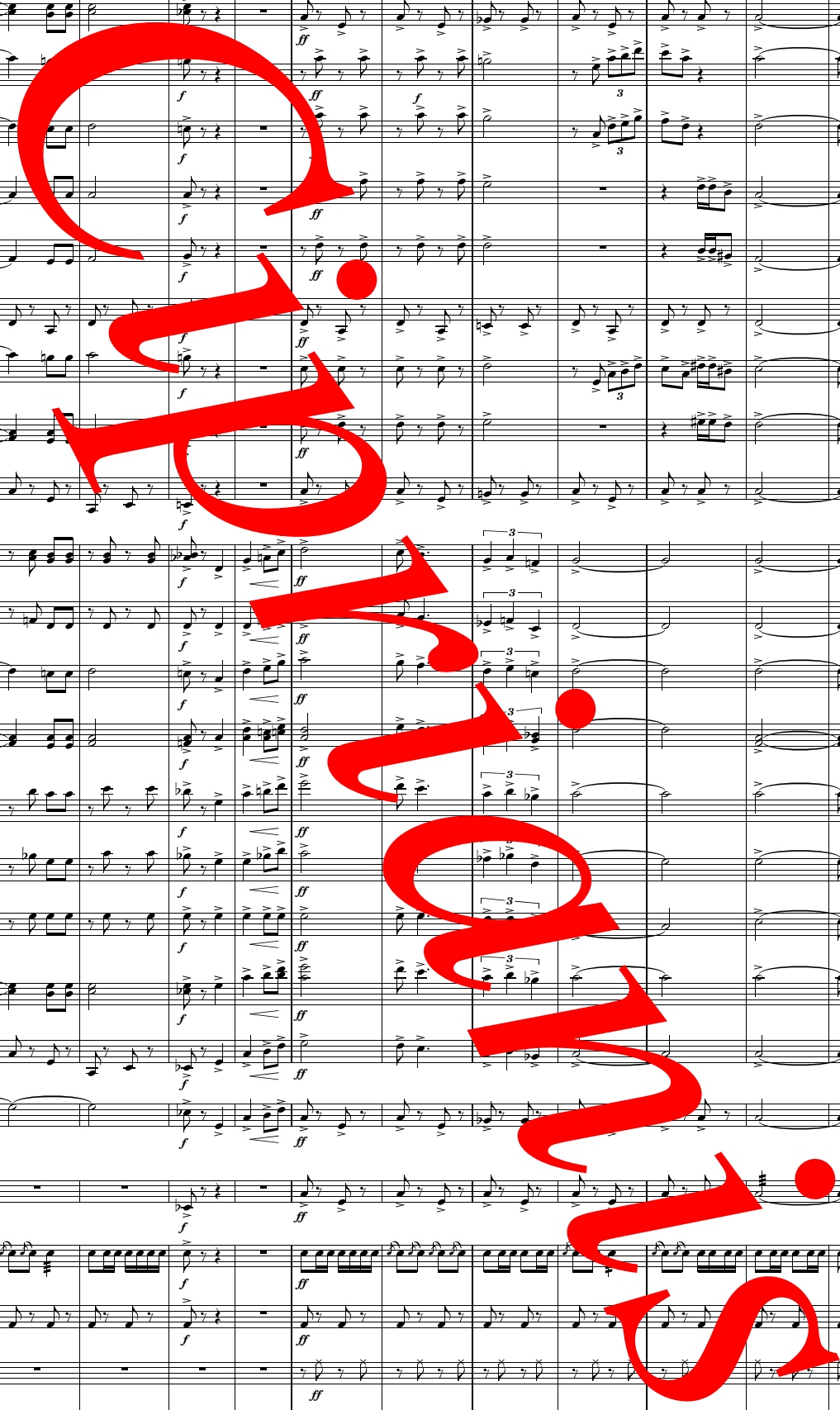
3^o Perc.

4^o Perc.

5^o Perc.

mp *cresc.* *mf* *3*

100



Fltn. *cresc.* *f* *ff* 3

1^o/2^a Fl. *cresc.* *f* *ff* 3

1^o/2^a Ob. *cresc.* *f* *ff* 3

1^o/2^a Fag. *cresc.* *f* *ff* 3

Rq. Eb *cresc.* *f* *ff* 3

1^o Cl. *cresc.* *f* *ff* 3

2^o Cl. *cresc.* *f* *ff*

3^o Cl. *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

1^o/2^a A. Sax. *cresc.* *f* *ff* 3

1^o/2^a T. Sax. *cresc.* *f* *ff*

B. Sax. *cresc.* *f* *ff*

1^o/2^a Hns. *cresc.* *f* *ff* 3

3^o/4^a Hns. *cresc.* *f* *ff* 3

1^a Tpt. *cresc.* *f* *ff* 3

2^a/3^a Tpt. *cresc.* *f* *ff* 3

1^o Tbn. *cresc.* *f* *ff* 3

2^o Tbn. *cresc.* *f* *ff* 3

3^o Tbn. *cresc.* *f* *ff* 3

1^o/2^a Bomb. *cresc.* *f* *ff* 3

Tba. *cresc.* *f* *ff* 3

Vc. *cresc.* *f* *ff* 3

Timb. *f* *ff* 3

1^a Perc. *cresc.* *f* *ff* 3

2^a Perc. *cresc.* *f* *ff* 3

3^a Perc. *ff* 3

4^a Perc. *ff* 3

5^a Perc. *ff* 3

This is a page of a musical score for a symphony orchestra, page 10 of 113. The score is for the piece "Allegro" by Sierra Martés, with a tempo of 128 beats per minute. The music is in common time (C) and the key signature has one sharp (F#). The score is divided into two systems of staves. The first system includes Flute (Fln.), Flute 1 and 2 (1^o/2^o Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Rq. Eb), Clarinet 1 (1^o Cl.), Clarinet 2 (2^o Cl.), Clarinet 3 (3^o Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horns 1 and 2 (1^o/2^o Hns.), Horns 3 and 4 (3^o/4^o Hns.), Trumpet 1 (1^o Tpt.), Trumpet 2 and 3 (2^o/3^o Tpt.), Trombone 1 (1^o Tbn.), Trombone 2 (2^o Tbn.), Trombone 3 (3^o Tbn.), Bombardone (1^o/2^o Bomb.), Tuba (Tba.), Violoncello (Vc.), Timpani (Timb.), Percussion 1 (1^o Perc.), Percussion 2 (2^o Perc.), Percussion 3 (3^o Perc.), Percussion 4 (4^o Perc.), and Percussion 5 (5^o Perc.). The percussion parts include Xilófono, Pandereta, and S. (caja). The score features various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando), and includes articulation marks like accents and slurs. A large, stylized red watermark is overlaid diagonally across the entire page.

136

Fltn. *f* *p*

1^o/2^a Fl. *f* *p*

1^o/2^a Ob. *f* *p*

1^o/2^a Fag. *f* *p*

Rq. Eb *f* *p*

1^o Cl. *f* *p*

2^o Cl. *f*

3^o Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

1^o/2^a T. Sax. *f* *p*

B. Sax. *f* *p*

1^o/2^a Hns. *f*

3^o/4^a Hns. *f*

1^a Tpt. *f* senza sordina

2^a/3^a Tpt. *f* senza sordina

1^o Tbn. *f*

2^o Tbn. *f*

3^o Tbn. *f* *p*

1^o/2^a Bomb. *f* *p*

Tba. *f* *p*

Vc. *f* *p*

Timb. *f* *p*

1^a Perc. *f*

2^a Perc.

3^a Perc.

4^a Perc.

5^a Perc.

151

Fltn. *p* *f* *p* *f* *p*

1^{1/2} Fl. *p* *f* *p* *f* *p*

1^{1/2} Ob. *p* *f* *p* *f* *p*

1^{1/2} Fag. *f* *f* *f* *f* *f*

Rq. Eb *p* *f* *p* *f* *p*

1^o Cl. *p* *f* *p* *f* *p*

2^o Cl. *p* *f* *p* *f* *p*

3^o Cl. *p* *f* *p* *f* *p*

B. Cl. *f* *f* *f* *f* *f*

A. Sax. *p* *f* *p* *f* *p*

T. Sax. *mf* *f* *f* *f* *p*

B. Sax. *f* *f* *f* *f* *p*

1^{1/2} Hns. *mf* *f* *f* *f* *p*

3^{3/4} Hns. *mf* *f* *mf* *f* *p*

1^o Tpt. *senza sordina* *f* *f* *f* *p*

2^o/3^o Tpt. *senza sordina* *f* *f* *f* *p*

1^o Tbn. *f* *f* *f* *f* *p*

2^o Tbn. *f* *f* *f* *f* *p*

3^o Tbn. *f* *f* *f* *f* *p*

1^{1/2} Bomb. *f* *f* *f* *f* *p*

Tba. *f* *f* *f* *f* *p*

Vc. *f* *f* *f* *f* *p*

Timb. *f* *f* *f* *f* *p*

1^o Perc. *f* *f* *f* *f* *p*

2^o Perc. *f* *f* *f* *f* *p*

3^o Perc. *f* *f* *f* *f* *p*

4^o Perc. *f* *f* *f* *f* *p*

5^o Perc. *p* *p* *p* *p* *p*

156

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

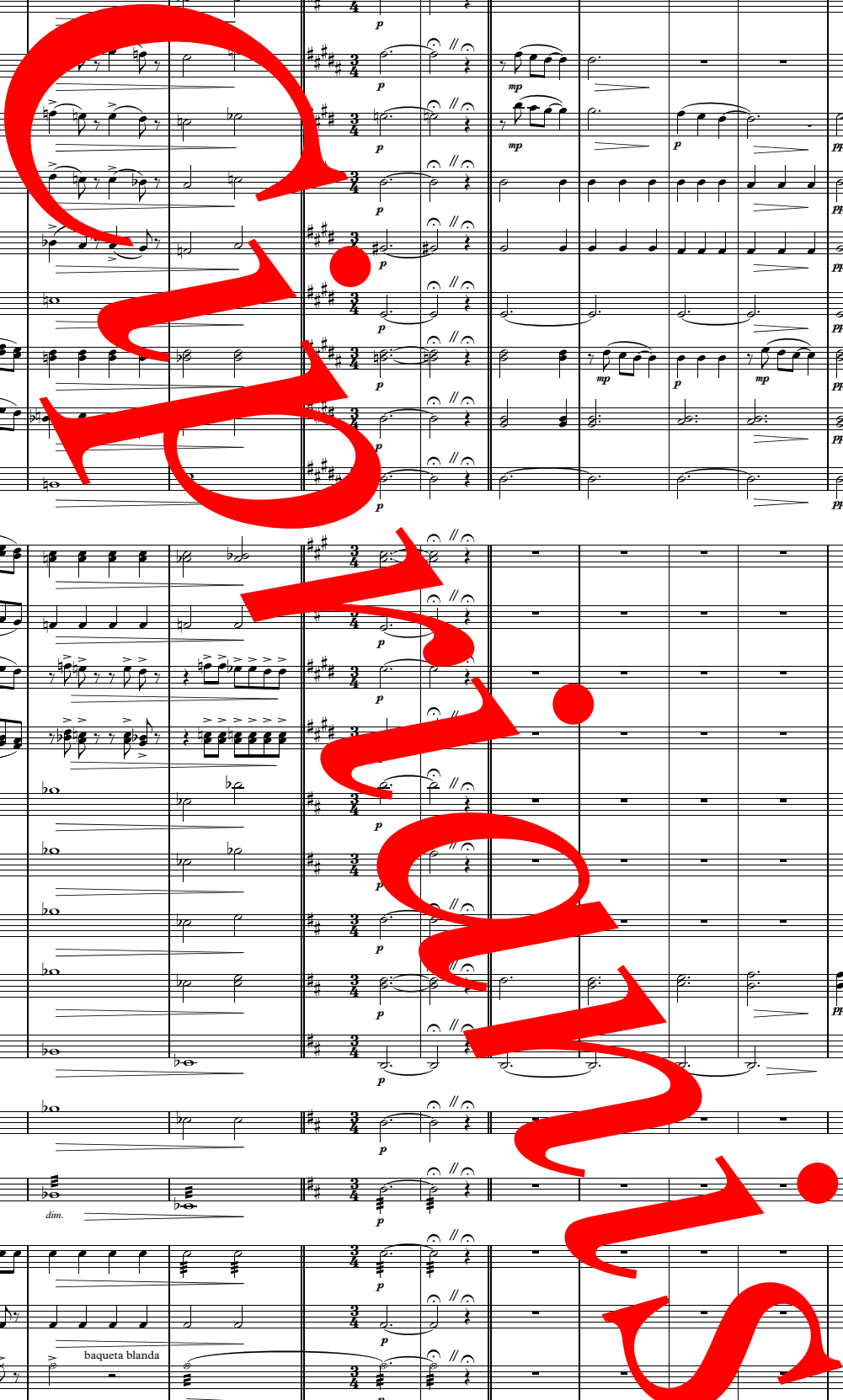
5^o Perc.

cresc.

f

ff

162



Fltn. *dim.* *p*

1^o/2^o Fl. *dim.* *p* *mp* *p*

1^o/2^o Ob. *dim.* *p* *mp* *p* *solo* *mf*

1^o/2^o Fag. *dim.* *p*

Rq. Eb *dim.* *p* *mp* *p*

1^o Cl. *dim.* *p* *mp* *p* *pp*

2^o Cl. *dim.* *p* *pp*

3^o Cl. *dim.* *p* *pp*

B. Cl. *dim.* *p* *pp*

1^o/2^o A. Sax. *dim.* *p* *mp* *p* *mp* *pp*

1^o/2^o T. Sax. *dim.* *p* *pp*

B. Sax. *dim.* *p* *pp*

1^o/2^o Hns. *dim.* *p*

3^o/4^o Hns. *dim.* *p*

1^o Tpt. *dim.* *p*

2^o/3^o Tpt. *dim.* *p*

1^o Tbn. *dim.* *p*

2^o Tbn. *dim.* *p*

3^o Tbn. *dim.* *p*

1^o/2^o Bomb. *dim.* *p* *pp*

Tba. *dim.* *p*

Vc. *dim.* *p*

Timb. *dim.* *p*

1^o Perc. *dim.* *p*

2^o Perc. *dim.* *p*

3^o Perc. *dim.* *p* *baqueta blanda*

4^o Perc. *dim.* *p*

5^o Perc. *dim.* *Palo de lluvia*

173

Fltn.

1^o/2^o Fl. *Ina sola*

1^o/2^o Ob. *mp*

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax. *1^o*

1^o/2^o T. Sax. *mp* *pp*

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.

Rall. A tempo

197

Fltn. *mf*

1^o/2^a Fl. *mf*

1^o/2^a Ob. *mf*

1^o/2^a Fag. *mf*

Rq. Eb *mf*

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

B. Cl. *mf*

1^o/2^a A. Sax. *mf*

1^o/2^a T. Sax. *mf*

B. Sax. *mf*

1^o/2^a Hns. *mf*

3^o/4^a Hns. *mf*

1^o Tpt. *mf*

2^o/3^o Tpt. *mf*

1^o Tbn. *mf*

2^o Tbn. *mf*

3^o Tbn. *mf*

1^o/2^a Bomb. *mf*

Tba. *mf*

Vc. *mf*

Timb.

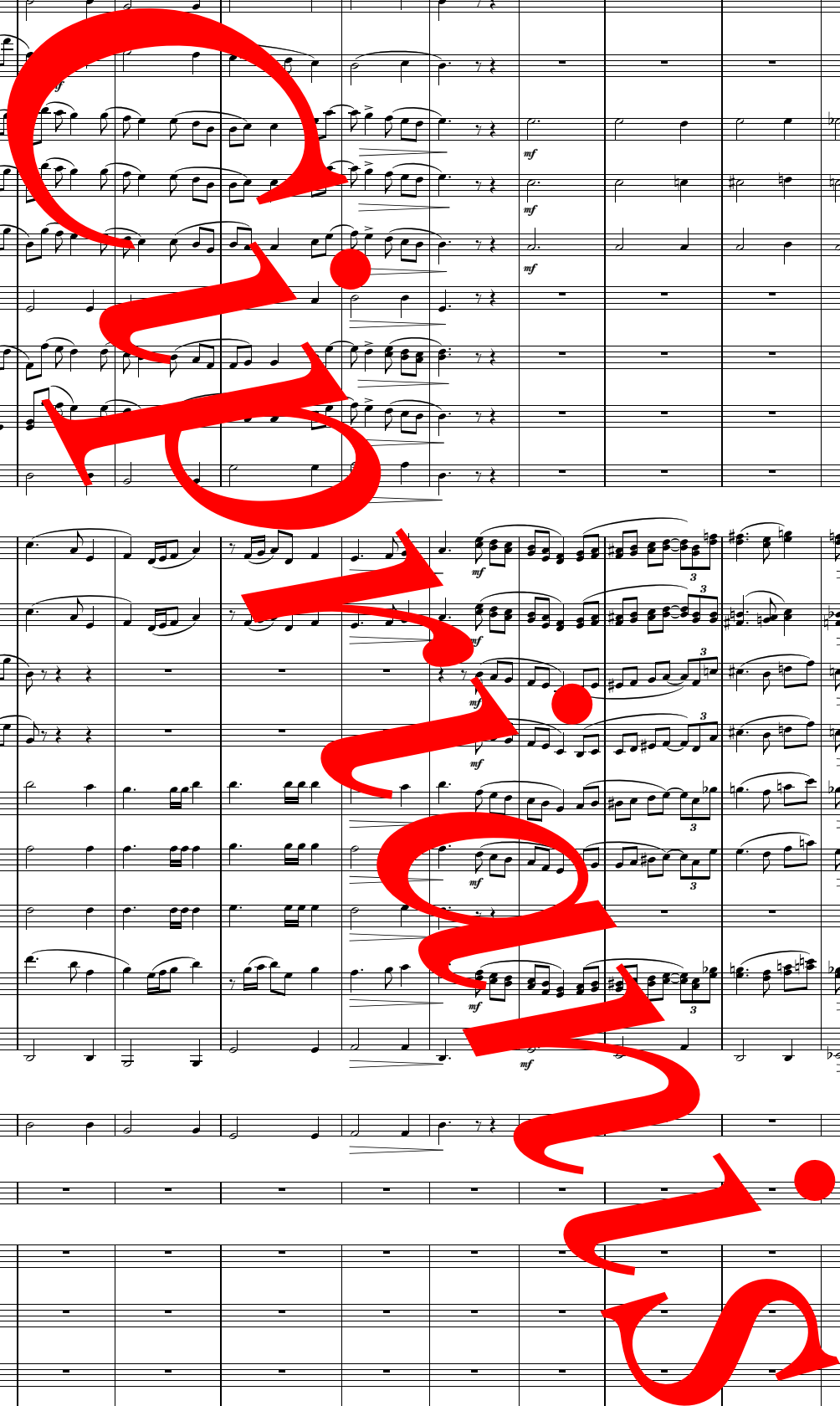
1^a Perc.

2^a Perc.

3^a Perc.

4^a Perc.

5^a Perc.



Rall..

Moderato ♩=100 21

208

Fltn. *f* 3 3 3 3

1^{1/2} Fl. *f* 3 3 3 3

1^{1/2} Ob. *mp* solo *f*

1^{1/2} Fag. *mf* *f*

Rq. Eb *f* 3 3 3 3

1° Cl. *f* 3 3 3 3

2° Cl. *f* 3 3 3 3

3° Cl. *f* 3 3 3 3

B. Cl. *mf* *f*

1^{1/2} A. Sax. *f* 3 3 3 3

1^{1/2} T. Sax. *mf* *f*

B. Sax. *mf* *f*

1^{1/2} Hns. *mf* *f* 3 3 3 3

3^{1/4} Hns. *mf* *pp* *f* 3 3 3 3

1° Tpt. *f*

2^{1/3} Tpt. *f*

1° Tbn. *mf* 3 *pp* *f*

2° Tbn. *f*

3° Tbn. *pp* *f*

1^{1/2} Bomb. *mf* 3 *pp* *p* *f*

Tba. *mf* *pp* *f*

Vc. *mf* 3 *pp* *p* *f*

Timb. *pp* *f*

1° Perc. *f*

2° Perc. *f*

3° Perc. *f*

4° Perc. *f*

5° Perc. *f*

Fltn.

1^{1/2} Fl.

1^{1/2} Ob.

1^{1/2} Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^{1/2} A. Sax.

1^{1/2} T. Sax.

B. Sax.

1^{1/2} Hns.

3⁴ Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^{1/2} Bomb.

Tba.

Vc.

Timb.

1^o Perc.

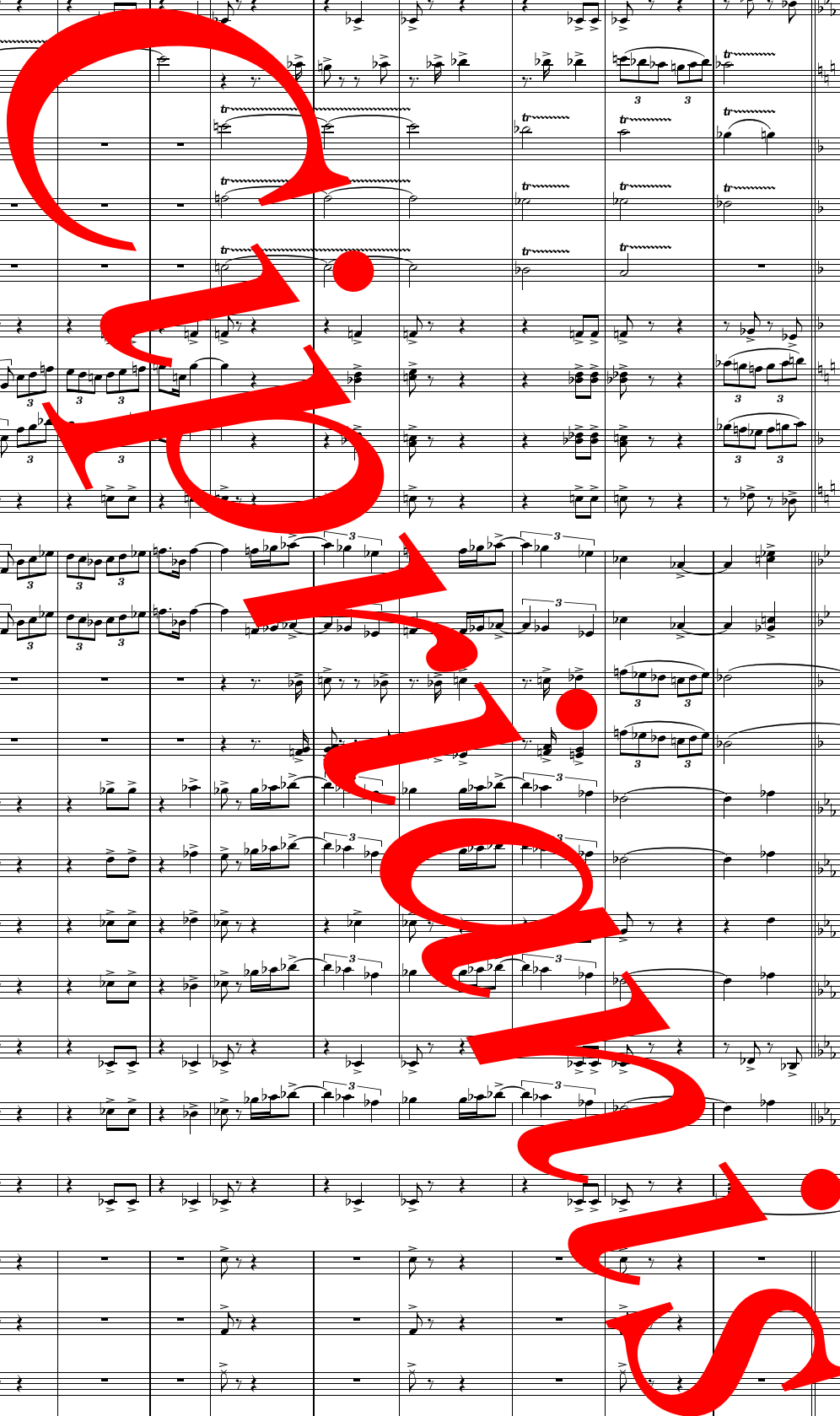
2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.

234



Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.

Lira

Bongo

p

This image shows a page of a musical score, page 24 of 246. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fltn., 1^o/2^o Fl., 1^o/2^o Ob., 1^o/2^o Fag., Rq. Eb, 1^o Cl., 2^o Cl., 3^o Cl., B. Cl., A. Sax., 1^o/2^o T. Sax., B. Sax., 1^o/2^o Hns., 3^o/4^o Hns., 1^o Tpt., 2^o/3^o Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., 1^o/2^o Bomb., Tba., Vc., Timb., 1^o Perc., 2^o Perc., 3^o Perc., 4^o Perc., and 5^o Perc. The score is written in a key signature of two flats and a 3/4 time signature. A large, stylized red watermark is overlaid diagonally across the page, reading 'Musica' in a decorative font. The music features various musical notations, including triplets, slurs, and dynamic markings such as 'p' (piano).

This image shows a page of a musical score for orchestra and percussion, numbered 259. The score is written for various instruments, including Flute (Fltn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Timpani (Timb.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, stylized red watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark consists of a large red circle followed by the word "Musical" in a bold, red, sans-serif font.

273

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

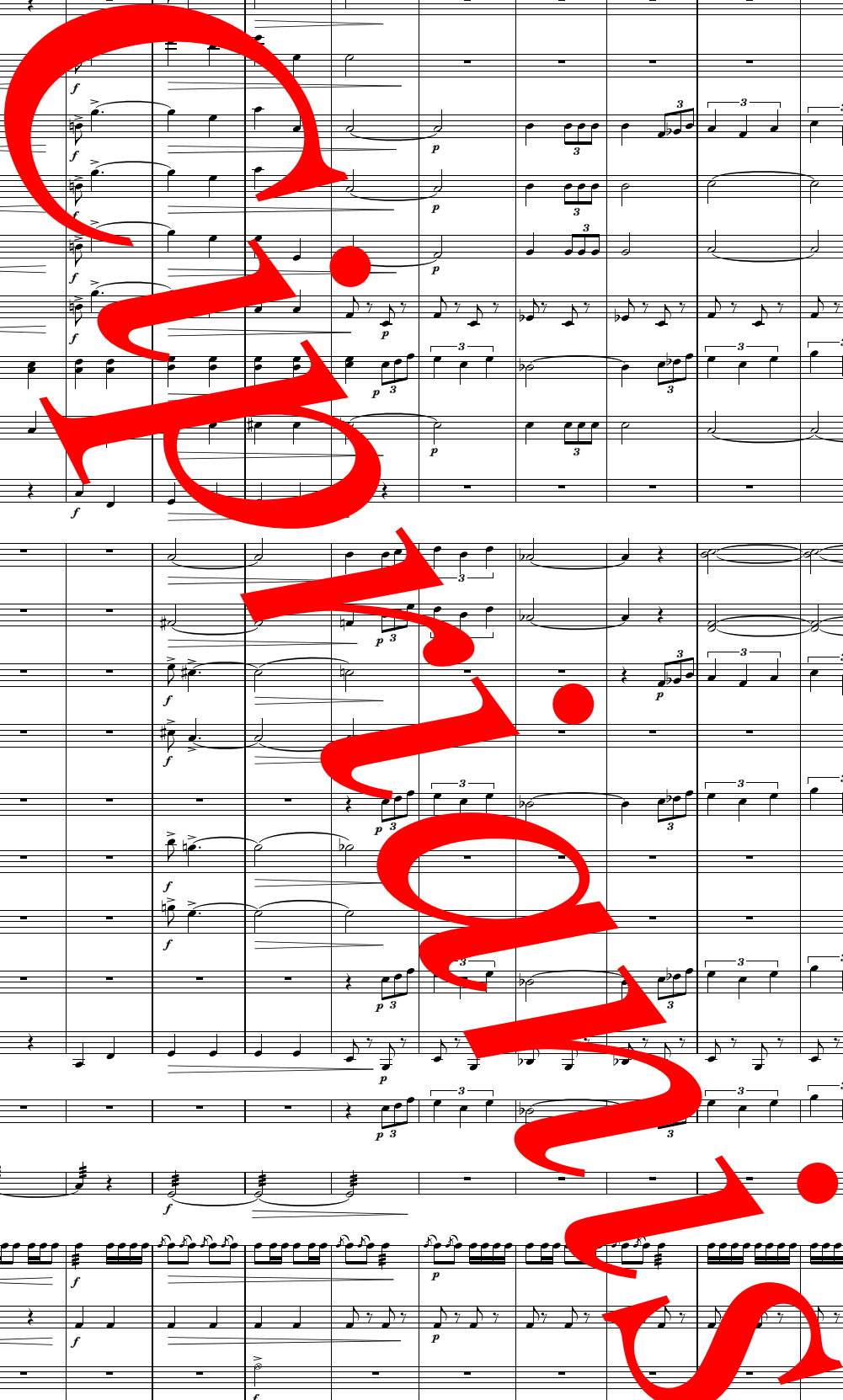
1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.



The image shows a page of a musical score for a large orchestra, numbered 26 and starting at measure 273. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (1^o/2^o), Oboe (1^o/2^o), Bassoon (1^o/2^o), Clarinet in B-flat (1^o), Clarinet in A (2^o), Clarinet in E-flat (3^o), Bass Clarinet, Alto Saxophone (1^o/2^o), Tenor Saxophone (1^o/2^o), and Baritone Saxophone. The brass section includes Horns (1^o/2^o and 3^o/4^o), Trumpets (1^o and 2^o/3^o), Trombones (1^o, 2^o, and 3^o), and Tuba/Euphonium. The percussion section includes Timpani, five different types of Percussion (1^o to 5^o), and a Cymbal. The string section includes Violin (1^o and 2^o), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also triplets and other rhythmic patterns indicated. A large, stylized red watermark with the word "Musica" is superimposed over the score.

Lento ♩ = 50

Allegro ♩ = 120

295

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

1^o/2^o Fag.

Rq. Eb

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

1^o Tpt.

2^o/3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Timb.

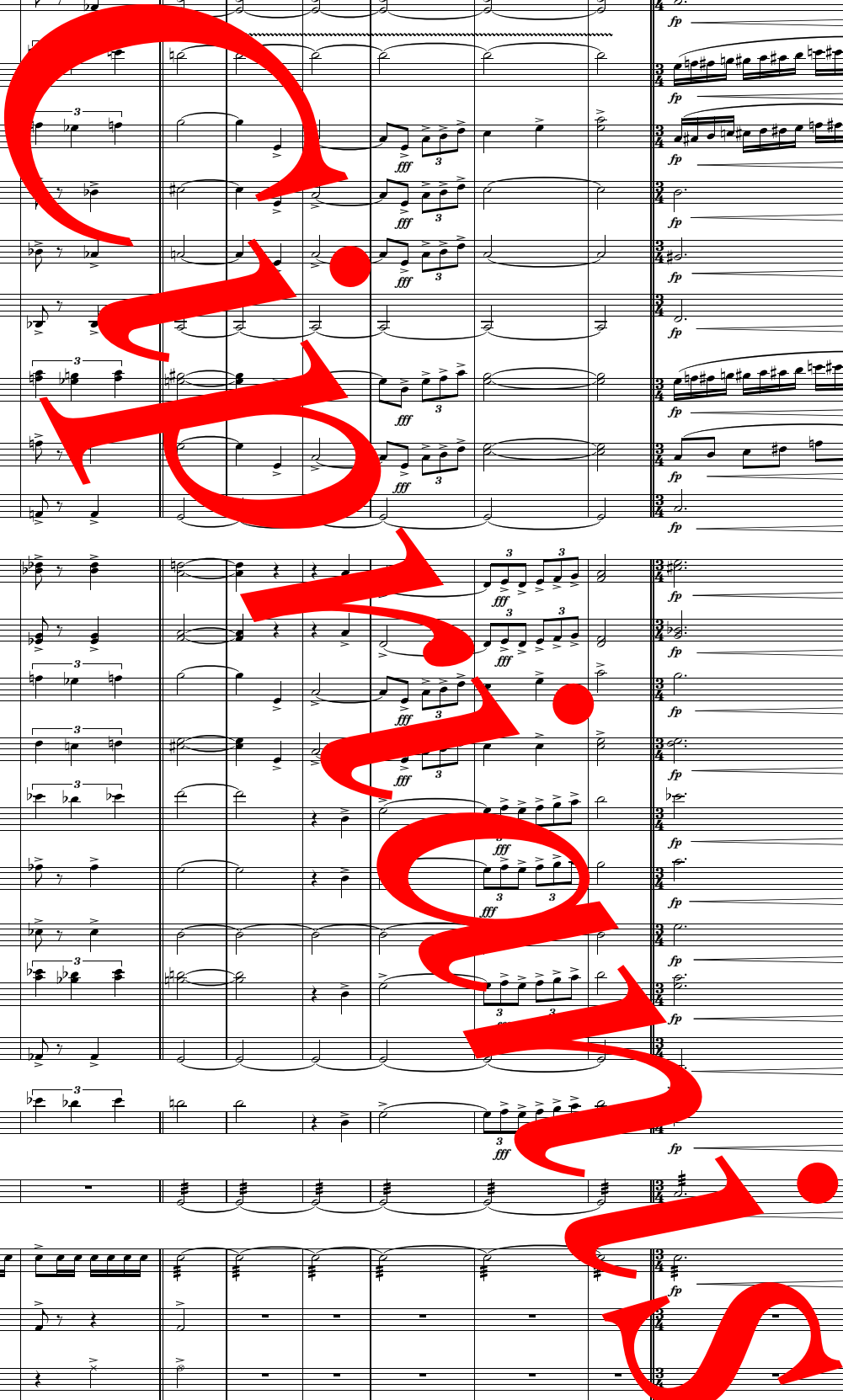
1^o Perc.

2^o Perc.

3^o Perc.

4^o Perc.

5^o Perc.



The image shows a page of a musical score for a symphony orchestra. The score is divided into two sections: 'Lento' (slow) and 'Allegro' (fast). The 'Lento' section is marked with a tempo of ♩ = 50, and the 'Allegro' section is marked with a tempo of ♩ = 120. The score includes parts for various instruments: Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Violoncello, and Percussion. The percussion section includes five parts. The score is written in a standard musical notation with staves, clefs, and various musical symbols. A large red watermark reading 'Musica' is overlaid diagonally across the page.